Bainbridge®

FOAMBOARD MOUNTBOARD ILLUSTRATION & PRESENTATION BOARDS 2021

ARTCARE™ Archival Foamboard

The only foamboard that truly protects your art.

Artcare Foamboard goes the extra mile to actively protect artwork and trap harmful substances that are out gassed by all other foamboards. As this illustration shows, all foamboard naturally gives off a variety of volatile compounds which can visibly damage art. Only Artcare Archival Foamboard is chemically and physically engineered to trap the harmful gases and protect the artwork mounted on it.
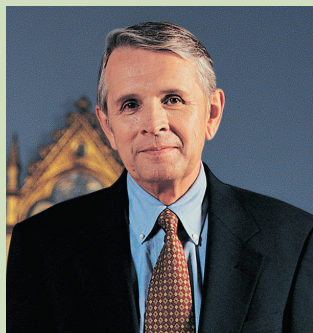
Dr. Peter Sparks
Preservation Consultant
Former Director for Preservation
Library of Congress

"It is Important that you know other acid-free foamboards claiming to be "archival" and "good enough" don't protect against the harmful effects of outgassing. Artcare™ Archival Foamboard is the only foamboard I would recommend for conservation framing."
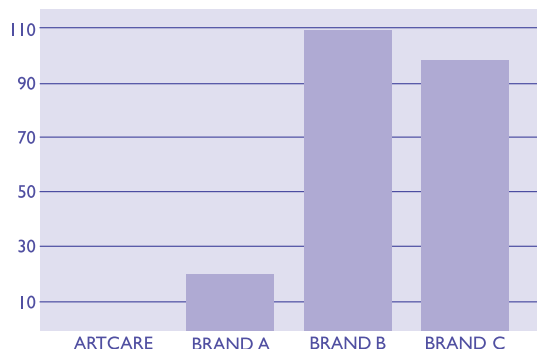
ARTCARE™
Archival
Protection

Other "Archival"
Protection

Independent studies prove other "Archival" foamboards expose artwork to harmful gases.

ARTCARE   BRAND A   BRAND B   BRAND C

This chart above shows the amount of harmful chemicals, including plasticizers, ketones, aldehydes, and solvents, which were out-gassed from other "archival" foamboards in an independent lab test. Only Artcare Foamboard with MicroChamber technology absorbs and neutralizes these gases, keeping them away from the art.

	Artcare™Archival Foamboard	Other Conservation Foamboard
Protects artwork from harmful effects of foam outgassing	YES	NO
Protects against damaging pollutants from the environment	YES	NO
Acid-free and lignin-free liners	YES	YES
Buffered to maintain alkaline pH	YES	YES
Works optimally with the Artcare Archival System	YES	NO

FOR MORE INFORMATION CALL **888-846-6847**

Artcare™ Archival Foamboard
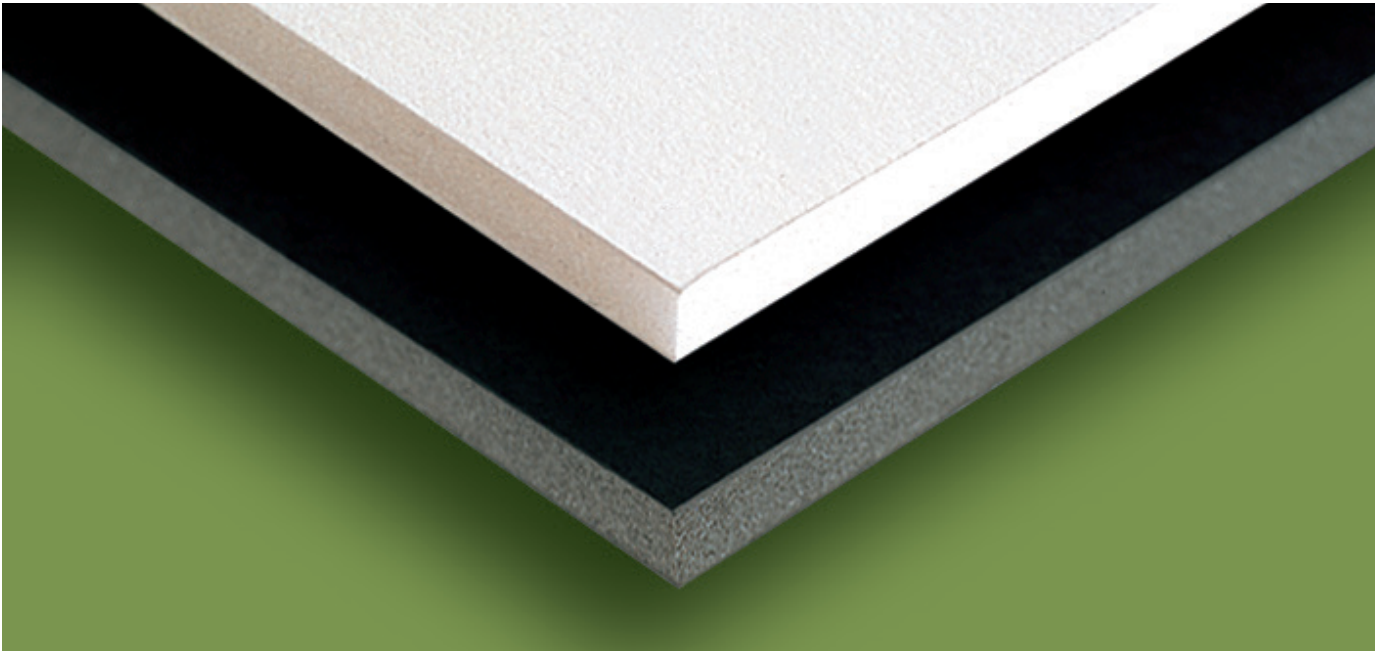
Not all foamboard is created equal. Artcare™ Archival Foamboard from Bainbridge® is the only one that's truly archival. Other foamboards offer an archival surface, while the foam itself gives off gases that can fade, damage and deteriorate your customers' artwork. But Artcare, with its MicroChamber® technology, absorbs and neutralizes those harmful gases and protects the art well into the future. Plus, our opaque, lightly textured surface papers eliminate show-through and feature a soft white or black color that is suitable for floating applications. Available in White, Black, and 100% cotton rag surface.

Artcare Archival Foamboard

Part Code	Width	Color	Size	Quantity
AC2436.2	1/8"	White	24 x 36	25
AC3240.2	1/8"	White	32 x 40	25
AC3240.3	3/16"	White	32 x 40	25
AC4060.2	1/8"	White	40 x 60	25
AC4060.3	3/16"	White	40 x 60	25
AC4896.3	3/16"	White	48 x 96	25
ACB3240.3	3/16"	Black	32 x 40	25
ACB4060.3	3/16"	Black	40 x 60	25

Alpharag 100% Cotton Surface

Part Code	Width	Color	Size	Quantity
AR3240.2	1/8"	White	32 x 40	25
AR3240.3	3/16"	White	32 x 40	25
AR4060.3	3/16"	White	40 x 60	25

Speedmount® Foamboard

SpeedMount makes dry mounting faster than ever, giving you more time to spend with customers and less time mounting. SpeedMount works in just seconds and bonds at temperatures as low as 150°. The ultra smooth coating makes it a perfect surface for mounting everything, including photographs, posters, and decorative papers.

Part Code	Width	Color	Size	Quantity
RMF2436.2C	1/8"	White	24 x 36	25
RMF2436.3C	3/16"	White	24 x 36	25
RMF3240.2C	1/8"	White	32 x 40	25
RMF3240.3C	3/16"	White	32 x 40	25
RMF4060.2C	1/8"	White	40 x 60	25
RMF4060.3C	3/16"	White	40 x 60	25
RMFB3240.3C	3/16"	Black	32 x 40	25

Heat-Activated

Creating an ultra-smooth, strong permanent bond. Contains a special adhesive covering on one side of its clay-coated surface. A non-stick inter-leaving sheet is supplied as added protection for the artwork during the mounting process.

| Part Code	Width	Color	Size	Quantity
HAF2436.3C	3/16"	White	24 x 36	25
HAF3240.3C	3/16"	White	32 x 40	25
HAF4060.3C	3/16"	White	40 x 60	25

Tips for Success with Heat-Activated Foamboards

1) Calibrate your press to understand its real temperature

2) Preheat press with release material in the press

3) Always check foam surface for dust/lint before positioning artwork.
   - *Bainbridge® unique dry adhesives allow you to simply brush away any dirt*

4) Start at the lowest recommended temperature and dwell time.
   - *If bond is not adequate, increase dwell time before increasing temperature*
   - *When increasing temperature, move in 5-10° increments*

5) Dwell time in vacuum press begins AFTER press has reached full draw.
   - *Usually about 30 seconds after start*

6) Optimal bonds and appearance are achieved by cooling mounted image beneath a smooth, even weight

7) Allow art to cool before assessing bond strength

Bainbridge® Self-Adhesive boards

Self-Adhesive Foamboard
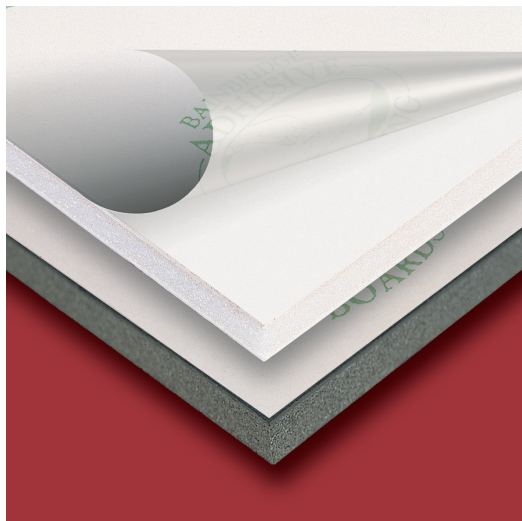
Offering a quick mounting pressure-sensitive alternative. The ideal solution when cold mounting is required – it's as easy as peel and stick. Bainbridge Self-Adhesive Foamboard is initially repositionable, but becomes permanent after 24 hours. The special pH-neutral adhesive creates a bond that is ultra smooth, strong, and will not dry or become brittle over time. Also available in mountboard.

| Part Code	Width	Color	Size	Quantity
SAFW2030.3C	3/16"	White	20 x 30	10
SAFW2436.3C	3/16"	White	24 x 36	25
SAFW3240.3C	3/16"	White	32 x 40	25
SAFW4060.3C	3/16"	White	40 x 60	25
SAFB2030.3C	3/16"	Black	20 x 30	10
SAFB3240.3C	3/16"	Black	32 x 40	25

Self-Adhesive Mountboard

Ultra smooth and convenient. Simply peel and stick. Initially repositionable with acid-free adhesive. Permanently bonds after 24 hours. Also available in foamboard.

Part Code	Width	Color	Size	Quantity
SAMX3240.3C	Single Thick	White	32 x 40	25

Bainbridge® Acid-Free and Standard Foamboard

## Bainbridge® Acid-Free Conservation
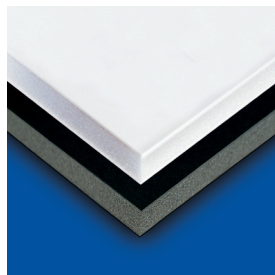
Featuring alkaline pH surfaces, with a toothy texture for better adhesive grip. Superior opacity and consistent surface paper formation prevent show-through better than any competitive acid-free foamboard. Available in black and white.

Part Code	Width	Color	Size	Quantity
AF3240.2C	1/8"	White	32 x 40	25
AF3240.3C	3/16"	White	32 x 40	25
AF4060.2C	1/8"	White	40 x 60	25
AF4060.3C	3/16"	White	40 x 60	25
AF4896.3C	3/16"	White	48 x 96	25
BAF3240.3C	3/16"	Black	32 x 40	25
BAF4060.3C	3/16"	Black	40 x 60	25

Bainbridge® All Black
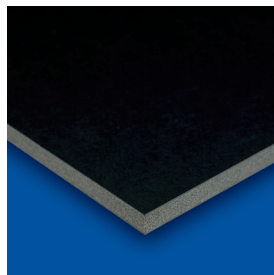
Featuring a solid black core and dense satin finish on both sides. The perfect choice for virtually all mounting, including floating art in dimensional framing. Cuts cleanly, resists bowing and warping. The ultra smooth surface and non-reflective finish are also scuff and scratch resistant.

| Part Code	Width	Color	Size	Quantity
ABF2030.3C	3/16"	Black	20 x 30	50
ABF3240.3C	3/16"	Black	32 x 40	25
ABF4060.3C	3/16"	Black	40 x 60	25
ABF4896.3C	3/16"	Black	48 x 96	25

Bainbridge® Clay Coated

No other foamboard cuts cleaner! Lightweight yet sturdy enough to resist denting, ideal for all non-archival mounting applications. Crisp, clean cuts and edges every time. Clay coated for an extra smooth surface, this multi-purpose foamboard is bright white on both sides. Available in widths 3/16", 1/8", and 1/2".

Part Code	Width	Color	Size	Quantity
CC810.3C	3/16"	White	8 x 10	24
CC1114.3C	3/16"	White	11 x 14	24
CC1620.3C	3/16"	White	16 x 20	12
CC2030.3C	3/16"	White	20 x 30	50
CC2436.2C	1/8"	White	24 x 36	25
CC2436.3C	3/16"	White	24 x 36	25
CC3040.3C	3/16"	White	30 x 40	25
CC3042.3C	3/16"	White	30 x 42	25
CC3240.2C	1/8"	White	32 x 40	25
CC3240.3C	3/16"	White	32 x 40	25
CC4060.2C	1/8"	White	40 x 60	25
CC4060.3C	3/16"	White	40 x 60	25
CC4896.2C	1/8"	White	48 x 96	25
CC4896.3C	3/16"	White	48 x 96	25

Smooth Mount
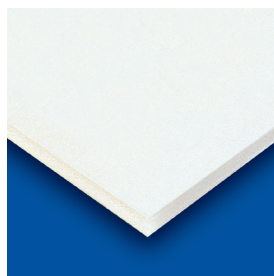
Smooth Mount is the ideal choice for mounting digital image prints that demand smoother, more rigid mounting substrates. Smooth Mount features an ultra smooth surface, a harder feel, superior rigidity, and is available exclusively in 1/4" thickness.

Part Code	Width	Color	Size	Quantity
SMW3240.4C	1/4"	White	32 x 40	20
SMW3040.4C	1/4"	White	30 x 40	20
SMW4060.4C	1/4"	White	40 x 60	20
SMB3240.4C	1/4"	Black	32 x 40	20

Bainbridge® Foamboard/Mountboard

Bainbridge offers the right foamboard for every job!
The convenient Usage Guide below can help you determine the perfect product for your framing needs

If you want…	Choose
100% Archival Protection	Artcare™ Archival Foamboard
Conservation Quality	Bainbridge® Conservation Acid-Free Foamboard
Acid-Free	Bainbridge® Standard Foamboard

PRODUCT	Contains Artcare technology to block off-gassing from foam core. Provides true and verified archival protection	Certified archival paper–100% virgin fiber, pH 8.5, buffer reserve: no fade or optical brighteners	paper PH	Available in black paper/black foam	Suitable for hinge mounts	Suitable for dry mount tissue	Suitable for wet mount	WHEN TO USE	Heat Activated Adhesive	Self-Adhesive	Adhesive PH	Reversible Adhesive: can be removed from image with no residual	Repositionable: can be lifted and replaced on adhesive
Artcare™ Archival Rag-Surface Foamboard	YES	YES	Conservation 8.5		YES	YES	YES	The only truly archival foamboard in the industy. For applications where 100% archival protection is desired.					
Artcare™ Archival Foamboard	YES	YES	Conservation 8.5	YES	YES	YES	YES	For unique soft texture, use Artcare Rag Surface. Where black background is desirable, use Artcare Blackand where unique soft texture of rag paper is desirable.					
Bainbridge® Conservation Acid-Free Foamboard		YES	Conservation 8.5		YES	YES		Featuring lightweight white acid-free liners. For economical conservation mounting. Not recommended for wet mounts.					
Bainbridge® Standard Foamboard			Acid-Free 7.4	YES	YES	YES	YES	For all non archival mounting. Where black backing is desirable, use All Black. For extra rigidity use Smoothmount White or Black.					
Bainbridge® Smoothmount 1/4" Foamboard			Acid-Free 7.4	YES	YES	YES	YES						
Speedmount™ Heat-Activated Foamboard			Acid-Free 7.4	YES				For non-archival permanent mounting of heat-sensitive media using heat or vacuum press. Where black backing is desirable use Speedmount Black.	150°		Alkaline 8.4		
Bainbridge® Heat-Activated Foamboard			Acid-Free 7.4	YES				For non-archival permanent mounting of traditional media using heat or vacuum press. Where black backing is desirable, use Heat Activated Black.	180°		Alkaline 8.4		
Bainbridge® Self-Adhesive Foamboard			Acid-Free 7.4	YES				For non-archival permanent mounting where media heat tolerace is a concern or not defined. Where black backing is desirable, use Self Adhesive Black.		YES	Neutral	YES	initially, then permanent

Bainbridge® Mountboards

ARTCARE

Alphamount Artcare

A pure alpha cellulose mounting board that offers archival quality and superior rigidity. Artcare technology provides added protection against harmful pollutants and acid by-products.

Part Code	Ply	Color	Size	Quantity
8732	2 Ply	White	32 x 40	25/50
8734	4 Ply	White	32 x 40	10/25

Pulp Board

Our solid cream color core board is perfect for mounting fabrics and other materials to custom matboards.

Part Code	Width	Color	Size	Quantity
P040C	Single Thick	Cream	32 1/4 x 41	60
P080C	Double Thick	Cream	32 1/4 x 41	30

UB1

Acid-free, archival surface paper on a newsboard core.

Part Code	Color	Size	Quantity
UB1	White	32 x 40	25

Newsboard
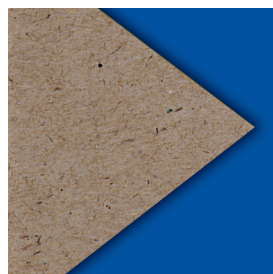
The most economical mounting board. Suited for use with inexpensive or temporary artwork. Ideal filler for non-conservation treatments.

Part Code	Width	Size	Quantity
CB040C	Single Thick	32 1/2 x 41	60

Utility Mounting Board

Alkaline, white, blemish-free surface paper on a smooth newstand core.

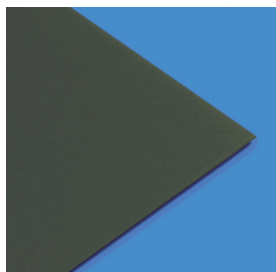| Part Code	Width	Color	Size	Quantity
2UC	Single Thick	White	32 x 40	25
4UC	Double Thick	White	32 x 40	12

FOR MORE INFORMATION CALL **888-846-6847**

Bainbridge® Presentation Boards

100 Super Black/
Bainbridge 99 Black Presentation

Deep black, scuff-resistant finish. Boards cuts cleanly and is ideal for mounting are and photographs for presentation.

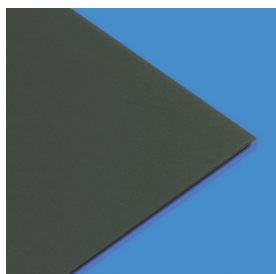| Part Code	Width	Color	Size	Quantity
SB100C3	Single Thick	Black	15 x 20	50
SB100C2	Single Thick	Black	20 x 30	25
SB100C	Single Thick	Black	32 x 40	25
SB100XC2	Double Thick	Black	20 x 30	25
SB100XC	Double Thick	Black	32 x 40	12

89 Black Presentation
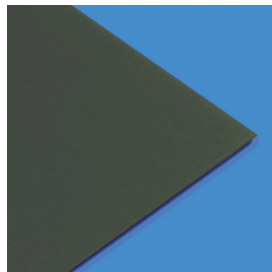
Black surface, medium tooth matboard for presentations, mounting, and matting.

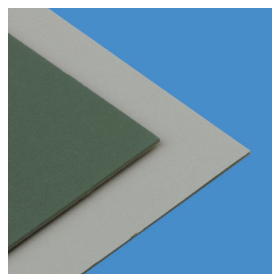| Part Code	Color	Size	Quantity
89C3	Black	15 x 20	50
89C2	Black	20 x 30	25
89C	Black	32 x 40	25/5
89P9	Black	40 x 60	5

Black on Black Lightweight

Lightweight, ultra-thin, double sided black mounting board. Perfect for mounting digital prints and many other thin papers.

Part Code	Color	Size	Quantity
299C1420	Black	14 x 20	100

Total Grey 50/50

Charcoal grey on one side and T.V. grey on the other, with smooth, consistent grey core. Scuff resisitant finish is ideal for mounting purposes.

Part Code	Width	Size	Quantity
GMC3	Grey	15 x 20	50
GMC2	Grey	20 x 30	25
GMC	Grey	32 x 40	25

Bainbridge® Illustration Boards

1000 All Purpose Hot Press

A rigid, warp resistant board enables you to achieve a high quality line with it's smooth, white surface.

Part Code	Width	Color	Size	Quantity
L1000C3	Single Thick	White	15 x 20	50
L1000C2	Single Thick	White	20 x 30	25
L1000C1	Single Thick	White	30 x 40	25

2000 Ruling Mechanical

Superior extra smooth ruling board. Reworkability for crisp, quality line work and illustrations. Highly durable and accepts all types of adhesives.

Part Code	Width	Color	Size	Quantity
L2000C3	Single Thick	White/Tan	15 x 20	50
L2000C2	Single Thick	White/Tan	20 x 30	25
L2000C1	Single Thick	White/Tan	30 x 40	23
L2000XC1	Double Thick	White/Tan	30 x 40	12

2200 Cold Press

A super white, medium tooth surface for exceptional color intensity and fidelity. It's rag content assures maximum control for a wide range of media. Reworkable.

Part Code	Width	Color	Size	Quantity
L2200C3	Single Thick	White	15 x 20	50
L2200C2	Single Thick	White	20 x 30	25
L2200C1	Single Thick	White	30 x 40	25

172 Smooth or Hot press

Durable, bright white surface. Perfect for marker renderings and line art. Reworkable.

Part Code	Width	Color	Size	Quantity
172C3	Single Thick	White	15 x 20	50
172C2	Single Thick	White	20 x 30	25
172C1	Single Thick	White	30 x 40	25

80 Medium Texture or Cold Press

Rag content wet media board. Super white, perfect for watercolor illustration.

Part Code	Width	Color	Size	Quantity
80C3	Single Thick	White	15 x 20	50
80C2	Single Thick	White	20 x 30	25
80C5	Single Thick	White	22 x 30	25
80C1	Single Thick	White	30 x 40	25

Bainbridge® Foamboard/Mountboard

FOR MORE INFORMATION CALL **888-846-6847**

Notes

All Bainbridge® mat and foam boards are made with pride in Bridgeview, Illinois, USA. Our dedicated employees are experts in quality assurance, manufacturing, and customer-focused distribution and service.   And just as we are committed to producing the finest mat and foam boards in the industry, we are equally committed to protecting the world in which we frame- we proudly purchase raw materials from FSC certified suppliers and follow proactive recycling practices in our office and manufacturing facility.

MADE IN USA

CRESCENT
BRANDS™